

Luke CHARMAN

Freelance Audio Developer

dob: 14/06/86

a: 18 Duke Street, Hoddesdon, Herts, EN11 8JE

Education

SAE Institute London

BA Recording Arts (2007-2009) (First Class Honours)
Audio Engineering Diploma (2007-2008)

Hertford Regional College

BTec ND: Software Development (2004-2006) (Distinction)

The John Warner School

A-Levels (English, ICT, Electronics)
GCSEs (Nine at grades A/B)

Career Skills

Mobile Application Development

Experience with Apple iPhone/iPad development using Xcode and Objective-C / C++ / DSP programming.
Apple iPhone hardware development experience.

Audio Engineering, Mixing, and Mastering

Competent user of Pro Tools, Logic, Cubase.
Qualified audio engineer with studio and live sound experience using all major mixing consoles (SSL, Neve, etc.)
Mastering and post-production in SADiE and Nuendo.

Music Performance, Composition, and Transcription

Established professional lead guitarist with in excess of 100 shows performed throughout the UK.
Capable music theorist, with practical knowledge in guitar, bass, piano, drums, and others.
Experienced transcribe of all genres and all complexities of music, using both classical software (Sibelius / Finale), and guitar-specific applications (Guitar Pro / Power Tab).
Successful and profitable experience with live music promotion.

Administrative / Miscellaneous

Advanced and thorough knowledge of all versions of both Windows and Mac OS X, and all associated office software.
Basic website design, image editing, as well as computer hardware and networking maintenance.

Employment & Experience

Agile Partners (New York, USA)

Contracted freelancer providing software development, audio engineering, and musical expertise on a range of iPhone/iPad applications with high coverage in Apple media and international advertising campaigns, including 'GuitarToolkit', 'TabToolkit', 'Star6', and 'Second Opinion'. Experience with international trade shows and expos (Musikmesse, etc.)

Reality Jockey (London, UK)

Programming code in the PureData audio environment for interactive music iPhone application 'RjD' (August 2009).

Perfectly Normal Productions (London, UK)

Sound design and voiceover editing for 'My Mad Grandad' (dir. Mike Stott), radio drama starring Kenneth Cranham and Alison Steadman featured on BBC Radio 4 in December 2009.

Earful (Hertfordshire, UK)

Earful has undertaken work for clients such as Earcom Ltd, including audio work on projects such as 'Warhawk Command Center' on the PlayStation 3, and other gaming projects.

Jessops PLC (Essex, UK)

Retail Sales Advisor (2006-2007)

GAME Stores Group (Essex, UK)

Retail Sales Assistant (2004-2006)

Personal Skills & Interests

Hobbies

Music composition and production
Creative writing (currently writing first novel)
Live music, comedy, and theatre
Active interest in British politics
Member of MENSA
Video gaming / Interactive media

Languages

Basic French and German.

References available on request – portfolio of created content available online at earful.eu

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